



COMPANY
BLU

artistic direction
ALESSANDRO CERTINI
CHARLOTTE ZERBEY
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GNOMI

idea and direction: Charlotte Zerbey and Alessandro Certini
choreography and dance: Sara Sguotti and Nicola Simone Cisternino
light design: Vincenzo Alterini

music: various

A Company Blu 2019 production supported by
MiBAC Italian Ministry of Cultural, Tuscan Region

Duration: 40 '

Recommended age: from 4 years upward

video trailer GNOMI: <https://vimeo.com/323806253>
full video GNOMI: <https://vimeo.com/327679172> (password: gnomi)

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GNOMI (GNOMES)

The magical and mysterious figure of the Gnome is the undisputed protagonist of this production. The long and pointed hat contributes to the architecture of the performance, immediately marking the visual impact of the gesture and movement. Equipped with humanity, irony and sarcasm, the Gnomes are the central element of an artistic game that involves sounds, actions, and ... choreography.

In our tradition the Gnome can be identified as a simple figure, humble but hardworking and endowed with a witty spirit of genius, aimed at preserving the secrets and the beauty of nature. In line with these characteristics, the choreographic idea is mixed with the actual construction of various forms "contraptions" through which our two protagonist gnomes interact and dance.



educational themes

"Gnomi" is a production of contemporary dance that offers stimuli to children through language produced by the body and explores with a different attention the plastic and poetic possibilities of movement in an atmosphere of play and fantasy.

This piece will show how pleasant and important it is to take care of passion for work to harvest the infinite wealth that can be drawn from one's attention and knowledge: major human resources.

Adaptation and change are two educational themes at the center of this work, as is the environment, in the most general sense, made up of: space; live; places; horizons; imagination (color, measures, illusions and mirages, risks) ... In the background there is the forest / forest, caught in a continuous transformation, the evolution of the changing seasons, the two main characters adapt beautifully living their natural environment in full balance.

Although sometimes our gnomes may seem to be at odds with each other, they work together to form shape and shape their living space and ultimately share joy and playfulness.

The pièce also faces the passion for work, infinite wealth, and pleasure, which can be obtained from one's own (human) resources.

Closely related to the main theme of harvesting through work is the respect for natural resources and the need to protect nature against pollution and degradation of the environment that represents an inhuman attitude.

The laborious "care" for the well-being of oneself and of others, even in small things, in fact also constitutes the way that leads to discovery, invention, knowledge and doing. So to the beauty of feeling, the pleasure of touching, of movement and contact that, to complete the circle, brings us back to the importance of movement and the body.

Topics addressed in the GNOMI work:

- Respect for the environment (ecology awareness)
- Knowledge of nature
- Solidarity, the importance of others
- Value of collaboration and common resources
- Importance of imagination (fantasy)
- Importance of the relationship between work and knowledge
- Overcoming the limits imposed by conflicts
- Centrality of movement and physical health of the body (dance)

Company Blu

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con il sostegno del MIBAC, Ministero dei Beni e delle
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