

# MUTAMENTI



Photo Giuseppe Stoppiello

Choreography: Isabella Giustina  
With Isabella Giustina  
Music: Piero Corso; Einstürzende Neubauten, Yusef Lateef

**Production Company Blu**

*supported by*  
MiBACT Ministero dei Beni Culturali e del Turismo and REGIONE TOSCANA

**Isabella Giustina**  
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A tear goes down and becomes a smile. A seed destroys itself blossoming into a bud. Matter is subjected to the flow of time, it slowly changes its shape. An encounter gives rise to a new life. An instant dives into the past and becomes memory. A question looks for an answer extending itself into a mute shadow of a voice. An event that becomes, the line of a gesture, is like the wind which shakes an entire landscape, and escapes, uncatchable by memory. Anything that we can observe closely has an infinite time and is infinitesimal in other distances. A deviation that brings a vast and vital mystery to all elements of reality, a potential power, which is unstoppable, unfillable, suspended beyond the end of any dynamic act: it's the capability and the need to produce change, movement in several parts and these parts themselves part of another movement.

Life: an ongoing, everlasting change. Birth, development, growth, maturation, ageing. Happiness, sadness. Surprises, illusions, disappointments. Encounters, abandonments, detachments, changes of places.

In this work Isabella wants to examine change in its various aspects. Continuously and perpetually, something within or outside of us changes, from the cells of our body, which divide and reproduce, to planets, asteroids, and comets, which perennially rotate around the Sun. Small changes, big changes, involuntary changes; changes that we accept and changes we want to escape, stubbornly holding on to our ideas and convictions.



Photo Fabio Vailati

*Award winning project of the TenDance prize 2018*

*Project made in residence at*

Company Blu (Sesto Fiorentino, FI), within the "Peer-Coaching" project, supported by MiBACT and Regione Toscana.

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Photo Monica Vitali

Extracts from Mutamenti

<https://vimeo.com/365964839>

# ISABELLA GIUSTINA



Photo Mirco Paltrinieri

She started dancing in 1996. After studying for about ten years at a local dance school in Monfalcone, in 2007 she moved to Florence to pursue a professional training at the dance academy Opus Ballet. After that, from 2011 to 2012, she attended the vocational training in Nikolais technique held by Simona Bucci and Paolo Mereu in Florence.

In 2013 she moved to Brussels to study with a number of choreographers active in Belgium, among which Thi-Mai Nguyen, Robert M Hayden, German Jauregui, Inaki Azpillaga, David Zambrano, Peter Jasko, Anton Lachky, Dominique Duszynski. In Brussels she also regularly attended the company classes at Ultima Vez (Wim Vandekeybus).

In 2013 she participated in the Biennale Danza in Venice directed by Virgilio Sieni.

From 2014 to 2017 she has attended every year Carolyn Carlson's one-week masterclass at the Atelier de Paris.

In 2016 and 2017 she attended the vocational training in contemporary dance "Progetto Azione" that consists in monthly masterclasses with Tuscan choreographers.

She has been employed by dance companies since 2011 and has danced in the following shows: *Visitazione* (2011) and *Locus* (2012) by Virgilio Sieni; *If* (2012) and *(Ri)conoscere* (2014) by Compagnia Gabriella Secchi; *Sguardi nel tempo* (2012) and *Ultima Cena* (2013) by Giardino Chiuso; *Incontri inaspettati* (2014) and *Enter Lady Macbeth* (2014) by Compagnia Simona Bucci; *Angel* (2015) by Charlotte Zerbey–Company Blu; *Arcitaliani* (2015), *Mille brividi d'amore* (2016) and *La scomparsa delle lucciole* (2017) by Gianfranco Pedullà – choreography by Paolo Mereu; *Nata Femmina* (2017) by Paola Vezzosi-Compagnia ADARTE; *Alla Montagna* (2018) by Sabrina Mazzuoli; *Re-Mark* (2018) by Sang Jijia, *Sea Rant* (2018) by Company Blu/Alessandro Certini and Charlotte Zerbey; *Pinocchio* (2019) by Giardino Chiuso/Compagnia Opus Ballet/Versiliadanza/Fabbrica Europa.

In 2017 she created *Destinata Guerriera*, a dance solo which was selected for *Vetrina del Network Antcorpi XL 2017* platform, for *Essenziale Festival 2017* (Essen/Germany) and for the *Solo Dance Contest 2018/Gdanski Festiwal Tanca* (Gdansk/Poland).

In 2018 she created *Mutamenti*, a dance solo which was selected for *Fabbrica Europa 2018* Festival in Florence. *Mutamenti* is also the winner project of *TenDance 2018* prize organised by Ricky Bonavita and Theodor Rawyler in Latina (LT, Italy).

She was selected for *Crossing the Sea 2019*, a project that aims to establish collaborations between Italy, Asian countries and the Middle East: in Singapore Isabella has created the show *Hanging in the Balance* for the T.H.E Second Company, which has debuted at the *M1 Contact Contemporary Dance Festival 2019*.