

# "Sentimento Journey"



Dance and voice

**Charlotte Zerbey, Alessandro Certini**

music

**Piero Corso, Spartaco Cortesi**

Light

**Vincenzo Alterini**

Production **Company Blu** 2015

With support by **Ministero dei Beni e delle Attività Culturali** and **Regione Toscana**.

premier Teatro della Limonaia, Sesto Fiorentino, 15 Novembre 2015



An **ironic** piece that plays with **dance, voice** and live **music** on stage, and transposes **emotions** into a language of the **body**.



Among the romantic songs of pop classics, set to music and sung live with a reinvention of various melodies, "*Sentimento Journey*" plays with the emotions, transposing them into a staged performance of body language and movement vocabularies.

The glimmering verses strive for happiness, but they inherently create a vacuum of questions, expectations, "and what if..." while the steady pace and easy melodies of medium-tones lightly flow, secret feelings are proclaimed and obscurities unveiled.

Effort can procure comfort in every day existence but doing so can create separation, alienation and conflict of material ideals.

Perhaps in the sentimental education of our culture, as between people, shadows may lurk, but the music and the dance will flow on and resonate in the instant, in real time.



## Company Blu

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and *Regione Toscana*.

