

Company Blu

Presenta

THE TRIP

Choreographic/sound score Charlotte Zerbey, Alessandro Certini

Sound design Spartaco Cortesi

Light Vincenzo Alterini



With a performative mode which takes its roots from the psychedelic culture of the '60 and 70' avantguard years, *The Trip* focuses attention on that rebellion of the individual that begins with the beauty of the imagination and of poetic thought and attempts a possible revolution of the self. A discovery of a sense of breath of life that triggers a transformation of everyday experience into perceptive actions to access a new social reality.

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