

VIAGGIO NELL' ISTANTE

In a strange day of Signor

Buontempo!



A production for kids by Company Blu
Dance by Alessandro Certini
Musical and sound effects performed live
by Stefano Giannotti,

"Viaggio nell'istante" is an excursus on the physical perception of time that moves between music and dance, a production in which the rhythms of life and daily work are recognizable, a pleasant performance, partly interactive, that explores and investigates the possibilities of sound

and movement, suitable for a young audience (recommended for 6 years and up), but also very enjoyable for adults.

The performance comes from a reflection on the changes introduced by the extraordinary philosophical thought of the musician and composer J. Cage, who experimented with his own way of creating music, applied to life by using simple every day actions that any man could do, and then who knows, maybe repeat them for years, always, or nearly, in the same way.

The work presents us with an "X" day in the life of Signor Buontempo (dancer and choreographer Alessandro Certini) who wakes up, takes a bath, takes a train to go to work and tackles the routine but also the unexpected, the possible and the unimaginable: elegant and precise actions punctuated by an accurate sound score composed and executed live by musician, performer, guitarist and author Stefano Giannotti with almost all instruments built himself. Giannotti evokes the sounds of every day, creating music that punctuates Mr. Buontempo's movements. The scenes in which the story is subdivided, however, become more and more surreal even dreamlike making fun for the audience, who are surprised by the protagonists' discoveries.

Is fruition already participation and an original creation?

To view this performance is to take part in the pleasure of listening but also the playing of music and the body in movement, rediscovering that the action and prose of life are, as a whole, imbued with positive, poetic and playful potential.

Performance for children, recommended age: from 6 years upward.

Duration: about 40'.

Technique: dance, mime, musical composition and sound effects.

Production: Company Blu with the support of MiBACT and the Tuscan Region.

Photo: Giorgio Sottile.

www.companyblu.it
promotion@companyblu.it

Veronica Caggia 340 8641194