



BODY ALCHEMIES Empirical substance and dark matter

Concept and choreography Charlotte Zerbey and Alessandro Certini

with Agnese Lanza, Michele Scappa, Nicola Simone Cisternino

live music Spartaco Cortesi

live voice Charlotte Zerbey and Alessandro Certini

production Company Blu, with the support of MiC, Regione Toscana, Metropolitan City of Florence and City of Sesto Fiorentino. With the contribution of Centro Nazionale di Produzione della Danza Virgilio Sieni and Fondazione CR Firenze - Bando Abitante 2021.

This contemporary dance performance is inspired by the XXIX Canto of the Inferno of the Divine Comedy and is a choreographic process and a composite of passages. One essence is transferred into another, until substance coincides in itself in form, from a one physical state to another.

The object of amplification, matter in movement, screeches and croaks like a voice through a megaphone, which, while it speaks, manifests itself. As metal emerges from impure rock and divides to be itself in purity and then the body of an alloy, so consciousness is horrified and flees from the illusion that itself, vain and vague, is an intuitive suspension between the parentheses of an obscure process between the analysis and synthesis of life.

The journey through Alchemy introduces the knowledge for the transformation of invisible matter. Human matter as a trace and transformation towards a spiritual dimension: a metaphysical, cultural ascension through nature. Alchemical transcendence transfigures, like Art, reality (inorganic, human, biological, chemical...).

We consider the lexical elements of the alchemical tradition: the first knowledge of the world (earth, water, air, fire) and we reconstruct a path of movements in association with the living body, human, its sense organs and its perceptions.

Full site-specific video: <https://vimeo.com/632040867/aa22facb28>

Company Blu productions are supported by MiBAC Ministero dei Beni Culturali e Turismo, Regione Toscana and the city of Sesto Fiorentino.