



*artistic direction ALESSANDRO CERTINI and CHARLOTTE ZERBEY*



## **Canto XXIX** "di palesarvi a me non vi spaventi" (do not be afraid to reveal yourself to me)

by and with Charlotte Zerbey and Alessandro Certini

sound score Spartaco Cortesi

Production Company Blu with the support of MiC-Ministero della Cultura, Regione Toscana, Comune di Sesto Fiorentino, and with Centro Nazionale di Produzione della Danza Virgilio Sieni and Fondazione CR Firenze - Bando Abitante 2021

Company Blu has tackled a reading of the Canto that Dante Alighieri dedicates to forgers and alchemists, the XXIX Canto of the Inferno of the Divine Comedy, a theme which is close to the pandemic situation.

From the timeless chaos of indifferent repetition, from the Being unable to affect the condition of repeating something other than oneself ad infinitum, the human soul emerges, in the saying "do not let your vile and filthy torment make you afraid to let me know your names" the possibility of certain emotions arise, of contact with another world, of communicating with the Living, with a body that is subject to the possibility of still changing its essence in time.

Video full: <https://vimeo.com/659682074> password: canto29

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Company Blu productions are supported by MiBAC Ministero dei Beni Culturali e Turismo, Regione Toscana and the city of Sesto Fiorentino



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