



artistic direction ALESSANDRO CERTINI and CHARLOTTE ZERBEY



GENERATIVE MATTER

dance, music, video and virtual images

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Co-production Company Blu / Instant Places

technical collaboration Rossano Monti

live handheld camera Nicolas Certini

produced with the support by MiC, Region of Tuscany, City of Sesto Fiorentino
and with the support of the Conseil des Art et des Lettres Quèbec (Canada).

"We" in a continuum remake mode, constantly reinvent ourselves and the world around us. This is the theme from which MATERIA GENERATIVA begins.

The structure processes multiple takes and digital images, combines dance, music and video art in an extemporaneous setting, in a nonexistent but generative space of perceptions...

Forms of a new matter that want to remain intimate are added in an unreal but sensitive here and now, an indefinable environment beyond the human contact of presence.

This research brings to the stage and explores the artistic generation and de-materializing subjective creativity.

Realized through a series of interactive appointments in video, dance, music... between Florence Italy where Company Blu resides and Québec Canada, where the video/music group Instant Places is based. Appointments that over time create online virtual happenings.

The work employs hardware/software systems for virtual environments using generative audiovisual processes often suitable for display in online galleries and exhibitions, as well as in "happening blend," bodies in presence and live music online and/or vice versa.

Video full: password: <https://vimeo.com/766162034/04ff2ba1e5>

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