

Company Blu

presents

NEMIC NEGAT (T) I

with and by Elisa Consagra and Christian Prestia

Choreography and directorial collaboration

Charlotte Zerbey and Alessandro Certini

music Spartaco Cortesi



COMPANY BLU

Presentation

The synopsis - An actor and an actress meet to stage a story and they agree on, a story close to their hearts since they were small about a cat that, at all costs, tries to catch a bird. The two begin to build their roles and live intensely the plot: the cat takes shape with a movement vocabulary that recreates the rhythms and physicality of the feline hunter; The bird is instead, a sock that turns into a puppet characterized by the vocal presence of the ventriloquist. The dynamic is that everything can turn into something else, as long as it's enjoyable or funny.

The "game-conflict" between the cat and the bird continues until the dissatisfaction of both characters in the building up of situations where the predator's failure and the anxiety of the prey reaches high intensity levels. From this humorous paroxysm, curiosity of the other begins, and the discovery that in their differences hides friendship and the importance of diversity. When there is nothing left to lose a friendship is born, through solidarity in their diversity and mutual importance for each other.

These themes are often played out and felt at a very young age and it is even more significant to reflect upon, and sometimes necessary in a present which is increasingly characterized by individualism and solitude.

The performance speaks of an unusual meeting, of free will and of the importance of personal choice. We are increasingly exposed, even at a tender age, to social pressure and the necessity to conform to certain models.

The unusual friendship that is born between the two becomes thus an opportunity for growth and liberation: the courageous choice to remain faithful to oneself, but also to break the stereotypes and the pressures of social patterns by mutually granting the possibility to open up to a new and unknown reality.

We wanted to speak with sympathy of conflict and fear, as well as about compassion, trust and affection and the value to learn from what's different.

The actress-narrator's movement and ventriloquism mix to give life to a comic narrative with poetic suggestions. The moments of greater tension alternate with moments of funny gags which keep the attention high.

The shows rhythm and the unreeling of the storyline keep the kids passionately involved with immediacy in the different narrative planes of the two characters.

The show mixes several performance languages like, dance, mime, figure theater, shadows, prose theater, ventriloquism, clownery and illusionism. This mix makes it suitable for even older kids, and especially of great impact for the youngest.

Children's performance, recommended age: 3 - 10 years

Duration: Approximately 50 '.

Technique: dance, mime, figure theater, shadows, narration and prose theater, ventriloquism, clown, illusionism.

A Company Blu Production (2017) with the support of MiBACT and the Tuscan Region.