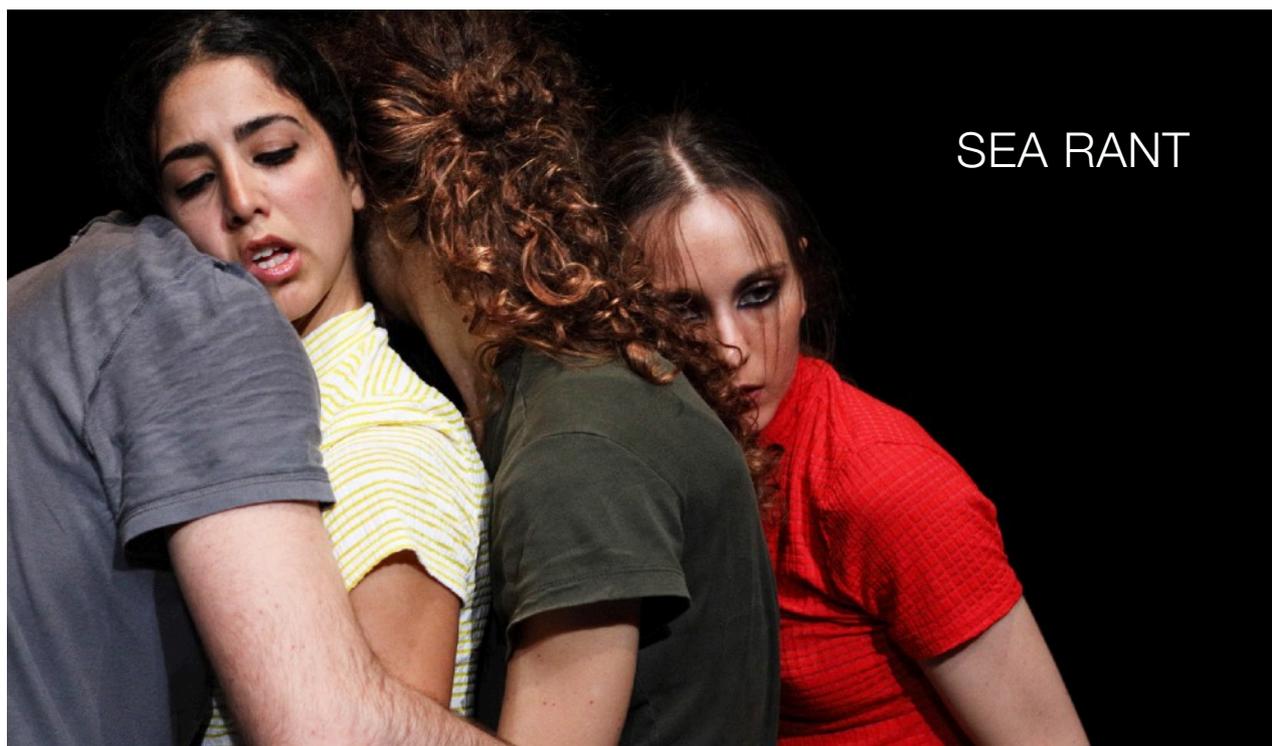




COMPANY
BLU

artistic direction
ALESSANDRO CERTINI
and CHARLOTTE ZERBEY
www.companyblu.it



SEA RANT

foto Enrico Gallina

SEA RANT - crossing, relationship, pleasure
idea, rant and choreography Charlotte Zerbey, Alessandro Certini
interpreters Giulia Gilera, Isabella Giustina
Pietro Pireddu, Arabella Scalisi
sound design Spartaco Cortesi
light Vincenzo Alterini

production 2018 • Company Blu
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the Metropolitan City of Florence and the city of Sesto Fiorentino

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SEA RANT

At the base of this choreographic project is the value of rebellion, capable of uniting minds (and bodies) and accompanying them through the space of risk, of beauty and imagination. Inspired by Rant poetry and the Beat generation, (which is the principal reference for the soundtrack and music process,) the work collectively imagines an indispensable revolution of the self.

Dance here is the place of a symbolic and revolutionary body in action, read in its constitutionally multiple being of choral and poly-relational connection, as apposed to its limited individual singularity. The body in Sea Rant is part of a polyvalence between the individual (undivided: inner and physical) body and other than itself. It is both an element of communication (exchange or interaction) and environment (inherited and generated).

In dance, the body is never isolated, yet it is identifiable only in its alterity in continuous revolution that flows from singularity towards the dynamic exploration of space in the extension of one's transient difference. Passage, channel, filter and elaborator, the body is generated and generates relationships, nourishes and feeds on social-cultural connectivity. A temporary construction of partly spontaneous models and of deep cross-visions.

NOTE: Texts written in English. Translation booklet.



foto di Enrico Gallina

Link teaser SEA RANT: <https://vimeo.com/313645626> **Link trailer SEA RANT:** <https://vimeo.com/318709596>

Link integrale SEA RANT: <https://vimeo.com/317981884> (password: searant)

Alessandro Certini and Charlotte Zerbey conducted their technical and artistic development of contemporary dance work in various European countries since 1979 and in 1989 founded Company Blu in Florence, Italy. Company Blu's artistic exploration stretches from the production of full-length works to choreographic research, from improvisation to teaching. They are in residence for years at Teatro della Limonaia in Sesto Fiorentino (FI), and from 2013 to 2015 part of TRAM (Teatro di Residenza Artistica Multipla), and are supported by the Tuscan Region and the City of Sesto Fiorentino.



Company Blu has presented its work at festivals and theaters: Biennale Danza di Venezia, Piccolo Teatro di Milano, Teatro Comunale di Ferrara, Reggio Emilia Teatri, Dance Umbrella Londra, Rotterdam Festival, Uthrect Festival, Purcell Room Queen Elizabeth Hall Londra, International Tanz Festival Freiburg (D), Teatro Nacional de Caracas. Locally presented in theaters and festivals: Festival of Castiglioncello, Fabbrica Europa, Cango Florence, Teatro Studio Scandicci, Pistoia Teatro Manzoni, Teatro della Limonaia.

Company Blu received the choreographic award Danza & Danza for Tempesta di Sogni, and the IMAIE award for the "SHOPTALK" publications.

Choreographic approach

Their unique movement language combines formal and instinctive aspects by bringing together choreography and pure improvisation. The company creations are a composed "product", being defined before each performance as well as a "process", a system of immediate and direct movement.

The strength of Company Blu's dance is its tangibility, the capacity to create choreographic relationships while also creating human relationships. Certini and Zerbey bring their creations to an audience by using the body as material of intuition and thought, at times using theme to liberate dance from its usual aesthetic confines.

Rapport with live music and multimedia art

Calibrating projects and performances where musical compositions, execution and open scores hold a decisive role is a consolidated practice and distinctive trait of Company Blu. The musicians involved have been prestigious artists in the area of 'New Jazz': Tristan Honsinger, Michael Moore, Antonello Salis, Steve Noble, Nicola Raffone, Augusto Forti, Nicola Vernuccio, amongst others. Other musical compositions for company productions have been Pop/Rock and Elettro Punk, in particular encounter's with musicians like Marco Parente, Massimo Fantoni, Paolo Benvegnù and in the context of contemporary music the maestro Giancarlo Cardini. Constant and valuable collaboration in recent years with Spartaco Cortesi and Piero Corso which Company Blu choreographers have established strong relationships, that have also extended into sound production of voice and song.

Another area of choice has been the dialogue between dance scores, video-art image, scenery and text, integrated in the performers actions. Among the most significant partnerships being video-makers, Seamus Mc Garvey, Roberto Mazzi, Federico Bucalossi, Elsa Mersi and with scenery designer Tiziana Draghi.

Improvisation and research projects

A parallel path to choreographic development is that of extemporaneous composition and improvisation. Since 1998, the company devotes to these forms of art different investigation projects. Shop-walk and Peer Coaching in particular, are veered towards younger generations and explore different creative paths to stimulate and investigate evolving modes to write and compose for the stage. The works produced are inserted in residential programs Dinamiche Scomposte and Fusioni.

Many international guests are invited and involved in company performances, including Julyen Hamilton, Steve Paxton, Katie Duck, Lisa Nelson, Mark Tompkins, Gaby Agis, Frans Poelstra, David Zambrano, Peter Bingham, Scott Smith, Pep Ramis, Simone Forti, and Michael Schumacher. Some of the experiences were collected in the Shoptalk publication, consisting of 4 booklets accompanied by DVD video.

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