



artistic direction *ALESSANDRO CERTINI and CHARLOTTE ZERBEY*



SOME OTHER PLACE

concept, choreography and dance Sara Sguotti
live music Spartaco Cortesi
artistic and dramaturgic advisor Elena Giannotti
light designer Mattia Bagnoli
creative producer Marco Burchini
production Company Blu
coproduction Interplay Festival
with the support of Armunia/Festival InEquilibrio, Atelier delle Arti, Cango
ph Enzo Rapezzi_photographer

"According to the epistemology of the" open body "the body is redefined and constantly modified by its social uses and its relationship with language and technology. The battle for the discovery or invention of new organs is not a simple matter of names or representations. It is an eminently political problem. Where there is an organ, it is possible to indicate a function, a use, a social relationship and, consequently, a political process of linking and re-appropriation" P.B. Preciado

This new choreographic creation tries to identify the forms of the relationship between performer, space and imagination, trying to lead the viewer on a journey into the density of matter and at the same time into a perceptive and imaginative elsewhere.

The dancing body is positioned in an empty, passable space, a space that becomes intimate, changeable, in continuous adaptation along a labyrinthine and powerful movement. The dancer's gaze opens to the image, some other place and reverberates in Spartaco Cortesi's live music score.

The choreographic device leads to a body that is surprised by the movement and is surprised, distant but present in an inconsistent but visionary space.

The performer offers a look that seeks a hyper reality, involving and leading the passengers / spectators in an empathic process between reminiscence and prediction.

In the choreographic writing, lightness, disorientation, vitality, carnality emerge, a fragile and athletic body that acts in search of coordinates, aims at escaping one's spirit, through a private, feminine language and narration that involves the viewer.

Promo: <https://vimeo.com/535444671>

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