



artistic direction ALESSANDRO CERTINI and CHARLOTTE ZERBEY



Tracce / Looking for a place to die

By and with: Sara Capanna, Barbara Carulli, Michele Scappa

original music: Joaquín Nahuel Cornejo

lights: Paolo Pollo Rodighiero

co-production: Anghiari Dance Hub and Company Blu (MiBAC Ministry of Culture and Tourism, Region of Tuscany and the city of Sesto Fiorentino) with the support of: Armunia, project winner of the Theodor Rawyler Prize 2022, selected for the Young Author Dance Showcase 2022 - Network Anticorpi XL

Three bodies are (con)formed into figures, escaping blinding-light by exposing themselves to darkness. There is a place elsewhere, where the present, which may have already been or may exist, can only be remembered or imagined. A journey in search of a with-living and a with-dying: a crisis crossed "through tangles and zigzags that need passion and action, moments of stasis and sudden moves, anchoring and momentum" (Donna Haraway).

The Creative Process

"What I once was is no more remembered than what I am now [...] speak to me of death, of the end of everything, so that I may feel a reason to remember...." (The Sailor, F. Pessoa)

Light is intrinsic to the choreographic composition to imagine dance from its exposure or subtraction in a path of contact with the light source in its being matter, creating reverberations, shadows and dynamics, concealment and unveiling. Rebinding the edges and boundaries, the body experiences the threshold in the balance between inside and outside, dark and light, before and after, memory and imagination.

The collaboration with composer and musician Joaquín Nahuel Cornejo plays a central role in the creation, as the latter is nourished by the open dialogue that brings different skills and points of view into play. Body music is a synergy of languages, allowing for the exploration of a reciprocity of information about the origin and meaning of movement.

The process, in fact, originates in a conventional theatrical venue; however, being able to perform it in other spaces would allow its changing and fluid nature to emerge, as well as its continuous regeneration given by the stimuli arising from the environment and the relationship with witnesses.

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Company Blu productions are supported by MiBAC Ministero dei Beni Culturali e Turismo, Regione Toscana and the city of Sesto Fiorentino

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